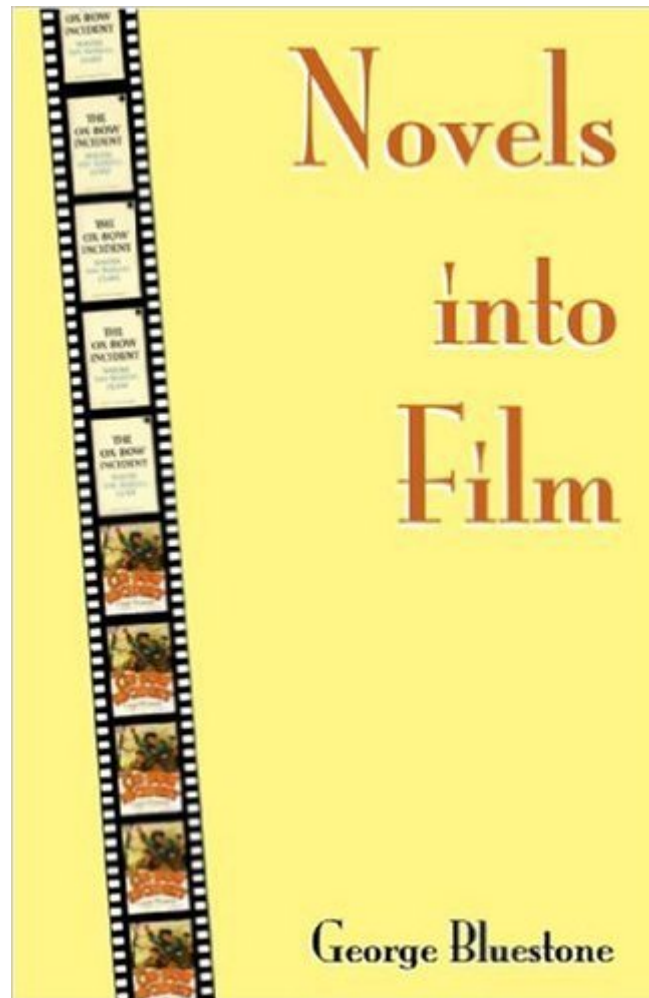


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Novels Into Film



Synopsis

First published in 1957, this seminal work of film theory analyzes the process of "the mysterious alchemy" by which novels are transformed into films. Beginning with a discussion of the aesthetic limits of both the novel and the film, George Bluestone goes on to offer close readings of six films based on novels of serious literary merit: *The Informer*, *Wuthering Heights*, *The Grapes of Wrath*, *Pride and Prejudice*, *The Ox-Bow Incident*, and *Madame Bovary*—focusing on the additions, deletions, and other changes made by the filmmakers in adapting the source material for the screen. Based on both in-depth research into film archives and libraries and on interviews with the screenwriters, directors, and producers who worked on these films, *Novels into Film* concludes that because the novel lends itself to states of consciousness and the film to observed reality, the adaptation of one from the other produces a new and wholly autonomous art form.

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Customer Reviews

Novels Into Film is an excellent academic study of how great literature becomes great cinema. I would highly recommend it anyone interested in screenwriting and/or the history of filmmaking.

very good

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